



**wide shot**  
video days

**Call for submission**  
**Video art days in Algiers 2022**  
**Wide shot**  
**(JAVA 2022)**

For this first edition, WideShot invites you to answer to this call by sending in your proposals for works based on the theme of **game**, in every sense of the word.

**1- Topic of Video art days in Algiers 1st edition: “the game”**

As art has very often been relegated to the rank of entertainment and leisure in society and not a necessity, it is now art that plays with us, through an artistic whirlwind. Whether it is an offside game, a virtual game, a children's game, an optical game, a chess game, a game of checkers, a game of stakes, a game of chance, a money game, etc... You are invited to represent the world as a game space.

**2- Organizer**

This event is organised by Espace Divali.  
Website : [www.edivali.com](http://www.edivali.com)

**3- Curator.**

The curator in charge of these video days is Amel Djenidi, an artist and researcher in art sciences.

**4- The media.**

The media will be **video** or any other form of art using new technologies that is considered current and original.

**5- Conditions of participation.**

The international call for participation is open to any person of legal age, who already has an artistic practice and can justify at least 3 creations in the above-mentioned media.

## **6- Your application:**

The application file must include:

- a- The completed and signed entry form,
- b- Text file of the artist's CV summary with his/her artistic background
- c- The visuals of the works in jpg format at 300 dpi
- d- A technical and descriptive sheets bearing the same name of the works in word or pdf format
- e- The video files should be formatted as “mp4” or “AVI” (you can use Dropbox, Wetransfer, or share a link via Google drive).

## **7- Submission :**

- a- Each artist will participate with one creation only; it must not have been exhibited more than once.
- b- Artists wishing to participate must send their complete application documents before **April 15, 2022** midnight (UTC+1:00) by e-mail:  
**wideshotvideo@gmail.com**
- c- All applications received after the deadline will not be considered
- d- The applicant declares that he/she is the author of the video, and it is the result of his/her own work
- e- Any copy or counterfeit is forbidden

## **8- Selection of candidates:**

- a- The applications received will be examined
- b- The selected artists will be informed individually by e-mail about the selection or not of their work.
- c- Only selected works will be exhibited
- d- The selected artists are invited to attend the exhibition (if allowed by authorities)
- e- Transport and accommodation are at the artist's expense

**Video art days in Algiers 2022**  
**Wide Shot**  
**(JAVA 2022)**

**Entry Form**

To be sent **by April,15 2022 at midnight**

Mr  Mrs

Family name \_\_\_\_\_ First name \_\_\_\_\_ Pseudonym \_\_\_\_\_

Address \_\_\_\_\_

Postal code \_\_\_\_\_ Town \_\_\_\_\_ Country \_\_\_\_\_

Mobile \_\_\_\_\_

Website \_\_\_\_\_ E-mail \_\_\_\_\_

**Specialities** *tick off what corresponding to your artworks*

Photograph  Videomaker  Digital arts  Installations

Other \_\_\_\_\_

**Video duration** *tick off*

Short size : 45 seconds to 3 minutes

Long size : 3 minutes to 6 minutes

**About your creation**

Title	Descriptive	size
_____	_____	_____
_____	_____	_____
_____	_____	_____

Send by e-mail to **wideshotvideo@gmail.com**

- My artistic CV (text)
- Pictures of the artwork sent (jpg)
- Technical sheet (text)
- Video link (Mpeg4, AVI)
- Completed form.

**I solely state that :**

- I understand and agree with the exhibition's terms and conditions.
- I am the author and creator of the work described by the presents and submitted to the Organisers.

Location: \_\_\_\_\_

Date: \_\_\_\_\_

Printed Full name:

Signature: